W. Ego

JOURNALS

W. Ego Journals by **Dušan Kochol**

CHAPTER 1

“Flight AF447 from Rio to Paris was renumbered to AF445 shortly after the fatal incident in June 2009. Before boarding 445 on October 2009, I received tragic news about my father being in the hospital dying of cancer. About halfway to Paris the craft lost control and we started descending rapidly. The whole cabin made a common gasp for air. Even though the plane had stabilized its position, I kept on falling into the dark waters of the ocean.

One month later I obtained a health insurance document about my own death. A mix up caused by sharing my father's name.

In November 2009 the same service made a mayday call due to severe turbulence at a similar place and time to where 447 disappeared. The parallels between the accidents prompted the media to speculate about a “black hole” of hostile flight conditions above the Atlantic.

Now, while waiting for my biopsy results, I am putting my emotions together as pixels, creating an image. I feel that every small detail tells its story when you finally see the bigger picture.”

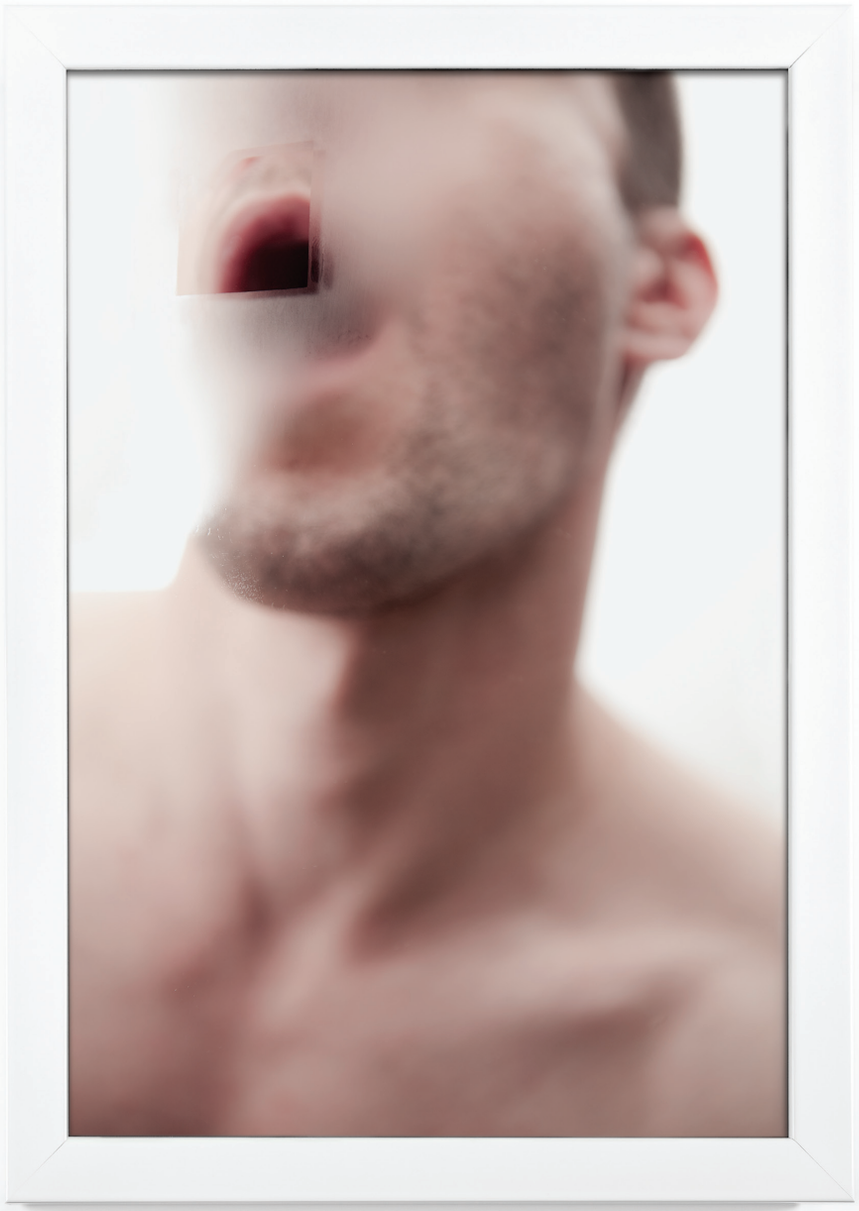
CHAPTER 2

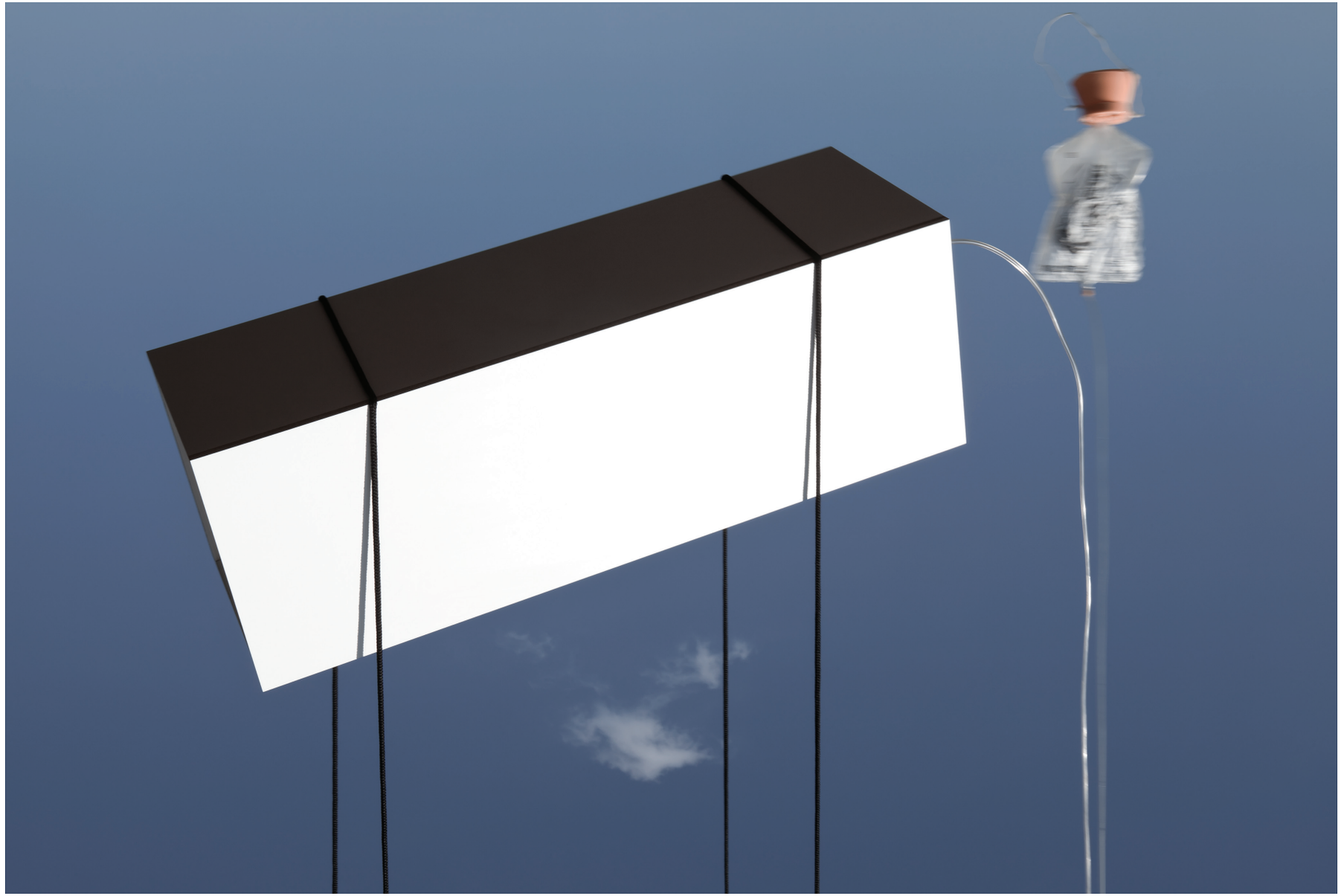
“The so-called 'protection treaty' between the German Empire and the Slovak State signed in March 1939 turned Slovakia into an ally of the Third Reich. In June 1944, as a bitter consequence of joining the Tripartite Pact between Germany, Italy and Japan, my hometown suffered an air raid by American forces.

The sound of sirens woke me up from a dream that I already knew. I was inhaling water as I sunk deeper. My grandmother drowned when I was 13 and after that the family connections weakened.

During ancestral research the picture as I knew it suddenly fell to pieces. At the outbreak of war, the will to survive masked religious identities. My relatives changed their beliefs and the family name Kohen, to a made up derivation Kochol, for the sake of their own lives. The other 105,000 Slovak Jews were not that fortunate.

As I was struggling with placing new found pixels, obviously belonging to a completely different image, my PC hard drive unexpectedly crashed. The majority of my past was gone, my present was an acceptable fiction and the company recovering all the data, was ironically based in Germany.”












CENSORED

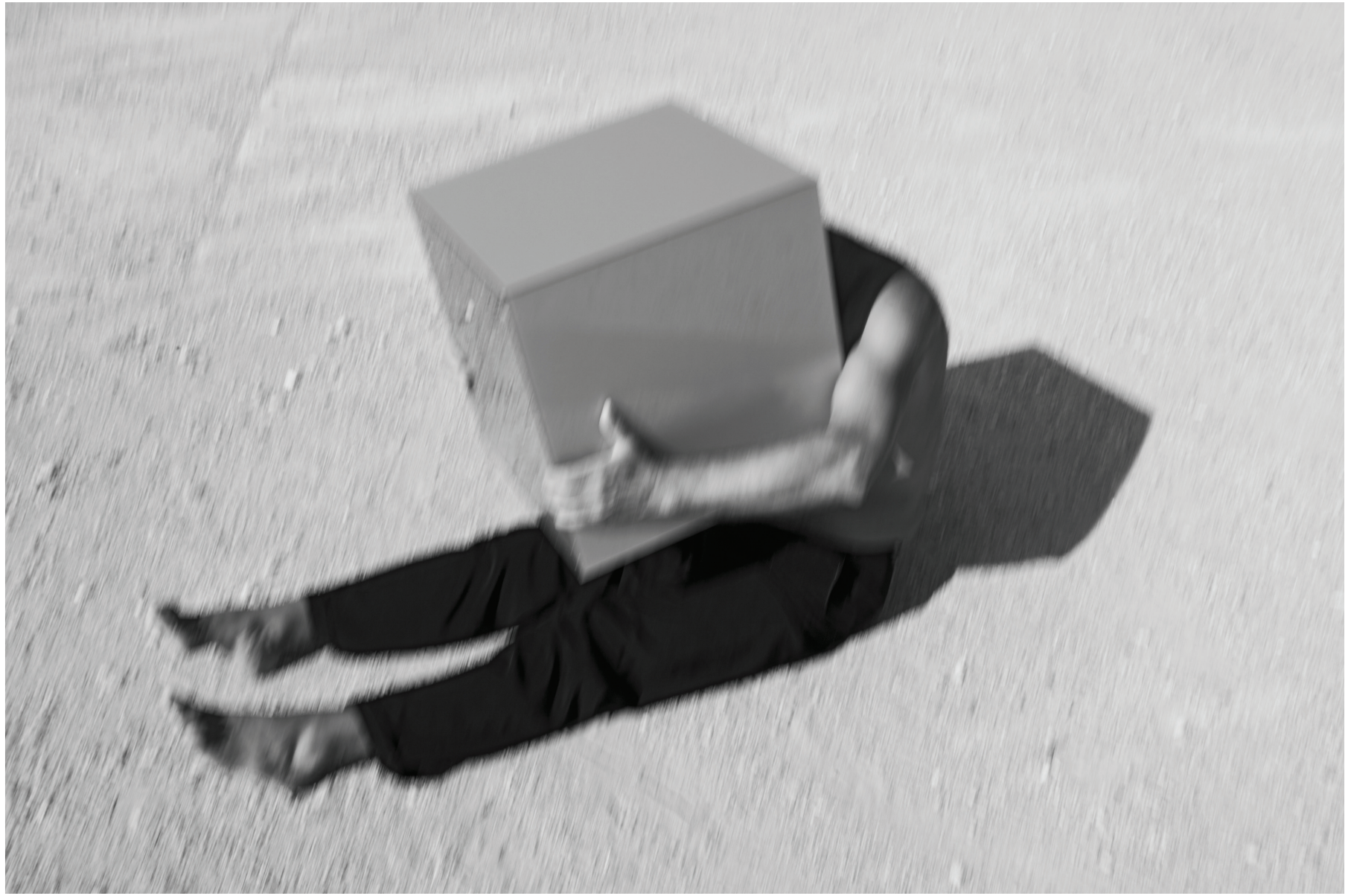






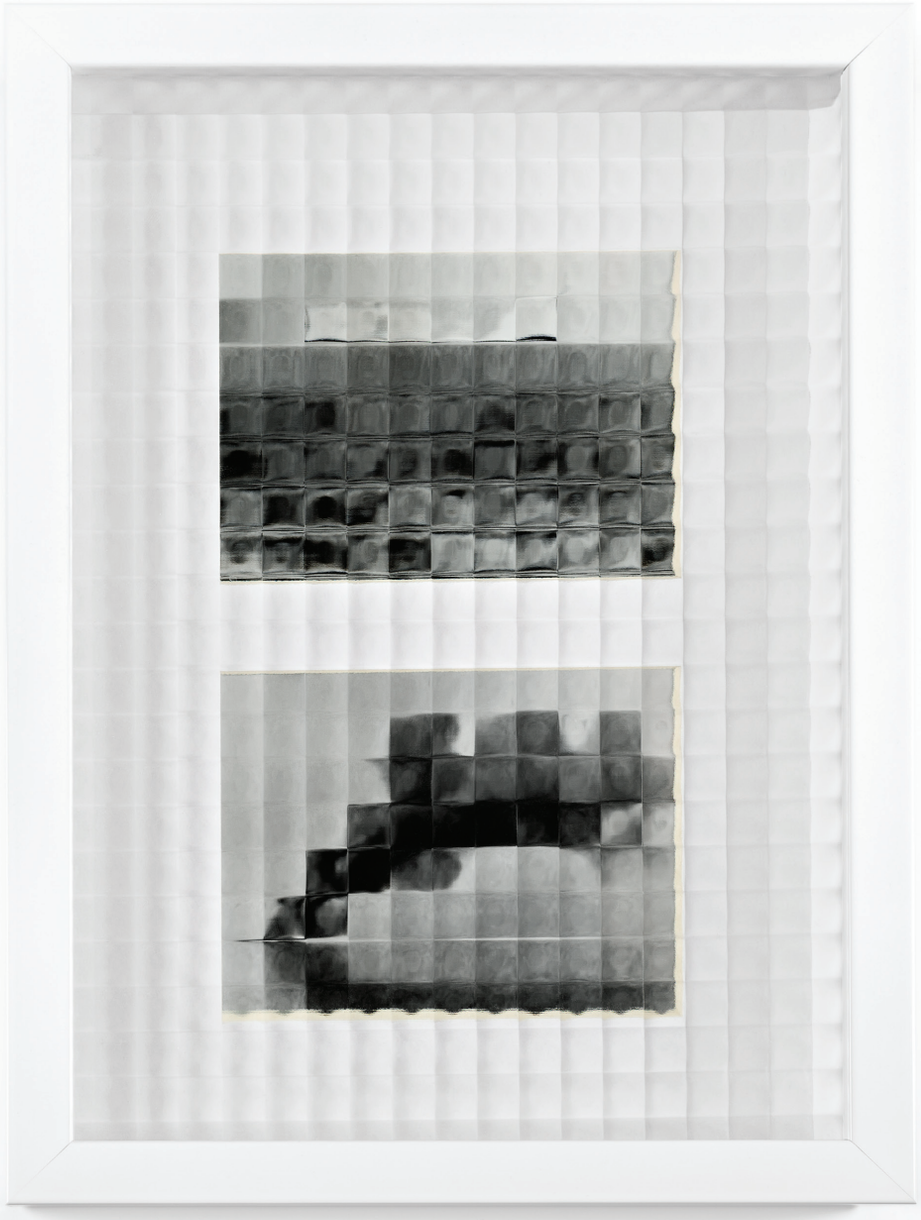















2

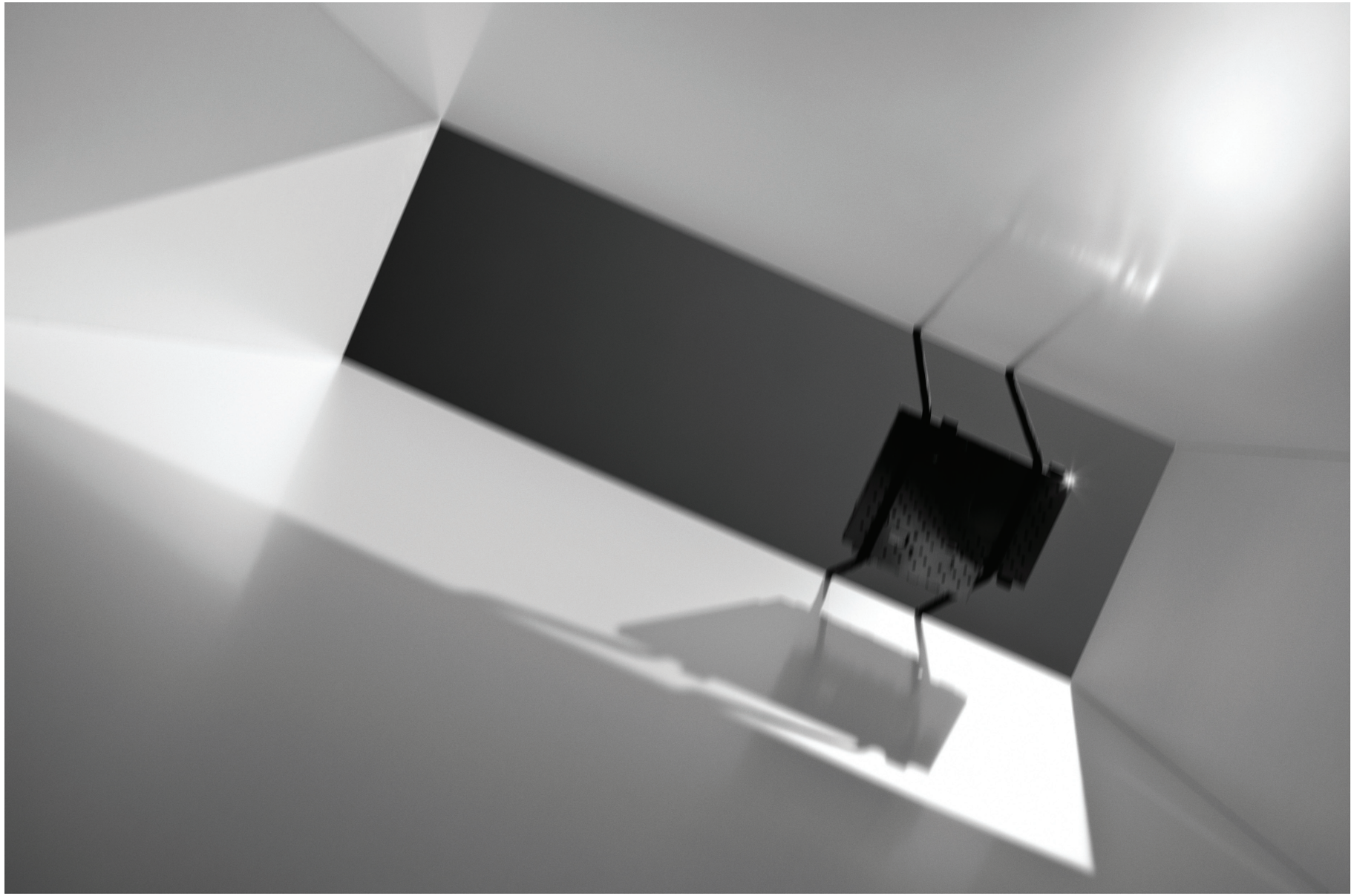

6









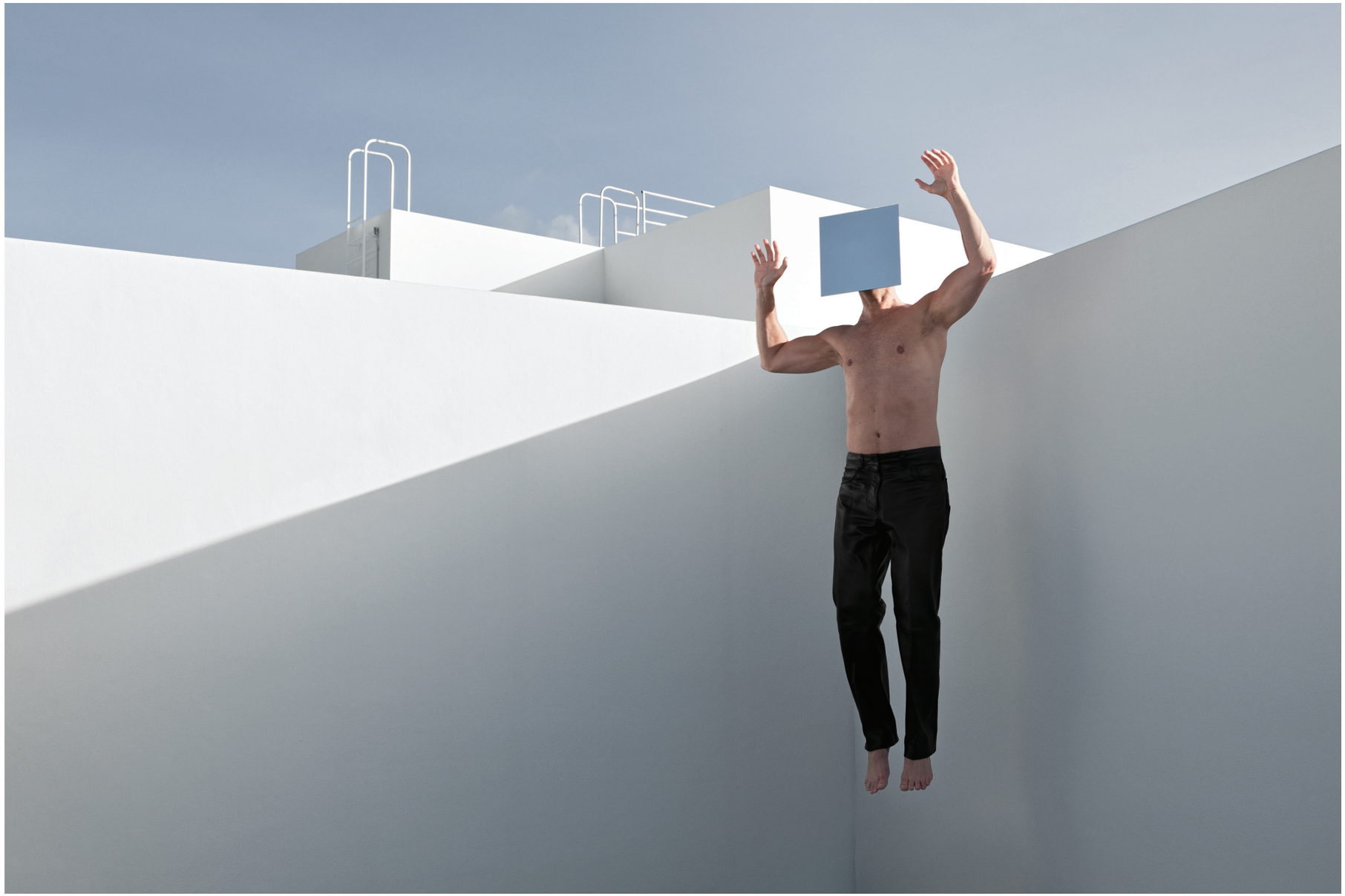















EURÓPSKA ÚNIA
SLOVENSKÁ REPUBLIKA
CESTOVNÝ PAS

PAGES

1 – Pigmented inkjet print, wooden frame, 36,5 x 25,5 cm
2 – Pigmented inkjet print, Diasec, 69 x 90 cm
3 – Pigmented inkjet print, wooden frame, 28,5 x 24 cm
Polaroid, assemblage, wooden frame, 28,5 x 24 cm
4 – Pigmented inkjet print, wooden frame, 28,5 x 24 cm
Pigmented inkjet print, wooden frame, 28,5 x 24 cm
5 – Pigmented inkjet print, wooden frame and black ink, 38 x 38 cm
6 – Video installation, loop
8 – Pigmented inkjet print, Diasec, 69 x 90 cm
9 – Pigmented inkjet print, wooden frame, 37 x 27,5 cm
Pigmented inkjet print, wooden frame, 37 x 27,5 cm
11 – Silver gelatin print, assemblage, wooden frame, 37,5 x 27 cm
12 – Pigmented inkjet print, Diasec, 69 x 90 cm
13 – Offset print, wooden frame, 38 x 38 cm
14 – Pigmented inkjet print, assemblage, wooden frame, 38 x 38 cm
15 – Pigmented inkjet print, assemblage, wooden frame, 28 x 99,5 cm
17 – Pigmented inkjet print, Diasec, 69 x 63 cm / Video installation, loop
18 – Pigmented inkjet print, Diasec, 69 x 90 cm
19 – Pigmented inkjet print, wooden frame, 36,5 x 27 cm
20 –Pigmented inkjet print, assemblage, wooden frame, 36,5 x 27 cm
Pigmented inkjet print, assemblage, wooden frame, 36,5 x 27 cm
22 – Silver gelatin print, assemblage, wooden frame, 37 x 26 cm
23 – Pigmented inkjet print, Diasec, 69 x 90 cm
24 – Silver gelatin print, assemblage, wooden frame, 38 x 38 cm
25 – Pigmented inkjet print, wooden frame, 38 x 38 cm

W. EGO JOURNALS
by Dušan Kochol

Graphic design
Michal Stolárik

W.Ego Journals logotype
Martina Obertová

Photographic reproductions
Fotografiks, s. r. o.

Printed by
Kanovits media, s. r. o.

© Dušan Kochol
Bratislava 2013

www.dusankochol.com